IMMIGRATION & INTEGRATION

I. Race in Great Britain

1. **Facts and figures**
   a- Historical background
   b- Statistics on race in the UK

2. **The current immigration policy**

3. **Race tensions**

Notes typographiques

. *Le vocabulaire thématique en gras ; je vous recommande de vous constituer des FICHES THEMATIQUES de vocabulaire. L'enrichissement de votre vocabulaire passe nécessairement par l'apprentissage par cœur de telles listes. Toutefois, il peut être plus facile de retenir le vocabulaire en contexte, d'où son inclusion ici au sein de phrases rédigées.*

. *Les informations les plus importantes sont soulignées.*

. *Le vocabulaire en italique est utile pour les essais (mots de liaison, connecteurs logiques etc.)*

Les notes de bas de page :

. *les notes en rouge concernent la civilisation et l'histoire*

. *les notes en vert concernent le vocabulaire, les questions de langue, la grammaire*

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Introduction

This presentation is on immigration and integration both in Great Britain and the United States. I chose to focus strictly on the recent cases, debates and controversies to provide you –as always- with examples for your own oral presentations. No need to *remind you of* the importance of examples and illustrations of your statements. Also: take position. At several occurrences in this presentation, do I suggest questions rather than state my opinion. This is also the kind of method you should use. Then, towards conclusion of your presentation, can you give your point of view.

For instance, I chose to focus on some cases, such as the Stephen Lawrence case in GB, or the Yale controversy or the reparations issue in the United States. They may seem anecdotic to you but I did so because they were all over the press: they are well known of your examiners, and they reflect the preoccupations of the British/American population. You must try to have that kind of focus as well: beware of general statements about immigration and racial tensions in the United States for example –you have no idea how many times the expression "melting pot / salad bowl" is simply given, with no explanation, no reflection around it.

About the "melting pot" image.

Yes, America is based on immigration, yes, part of the American dream is the melting pot, an image supposed to illustrate the way heterogeneous newcomers have "melted" into the same one ideal, the same way of life etc[1]. But move beyond this dull description. Is this pattern still relevant, realistic? Why has the image been replaced by that of a "salad bowl" i.e. America as a place where people coexist but no longer mingle. Wasn't the melting pot relevant only when immigrants actually had close culture? What do you make of the slaves, the Indians in that supposedly ideal melting pot?

About the "salad bowl"

Other questions, if you quote today's "salad bowl": can you give example of the relevance of the salad bowl today? Yes, see the sections about the 1992 LA riots or about the Spanish language in this presentation.

To sum it all up, your job is to raise questions and suggest answers through examples; not to repeat what you are about to read, but to use it to enrich your own reflection.

[1] More original to quote is the US motto –devise- : « e pluribus unum » = de la diversité à l'unité.

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